

August 16, 2014  
Special Agent  
Special Agent  
Federal Bureau of Investigation

Special Agent – SA  
Special Agent – SA

Unintelligible = UI

SA Today's date is August 16, uh, 2014, time is approximately uh 11:57 a.m.  
The um. I'm sorry 10:57 a.m., almost 11 o'clock. This is Special Agent  
with the FBI along with Special Agent um  
here to do an interview um if you could just say your name.

SA and can you spell that for me,

SA

Uh uh.

SA And I know this was asked of you a second ago but if you could go  
ahead just give me your date of birth again.

SA And again this address is

Uh, uh.

SA And its Canfield, is that right?

Uh, this street is Caddiefield.

SA Caddiefield. Okay. C...a...d...d...i...e...f...i...e...l...d. Uh, and as we told  
you before we started the recording today, um, we are here to talk to  
you about the events regarding the shooting last Saturday, uh, we are  
just looking for the truth, uh, we're just looking to know, uh, what it is  
what if anything you saw last Saturday, uh, approximately 12 o'clock. If  
you could just tell me where it was you were about that time last  
Saturday.

Um, I was walking down Canfield, uh, I got to almost-almost the entrance of the leasing office when I saw the-the officer back his van up and hit the two boys. Um, immediately his friend took off and his name Mike he started like fighting with the officer through his window. I don't know why they were fighting through the window but then you heard the first shot and all the cars on the street stopped. They started backing up. Then he, uh, started running. He stopped halfway and turned around and that's when you heard the rest of the shots.

SA

Okay.

And I don't have really good eyes so I couldn't see like exactly where he got hit or anything like that. But it was about seven eight shots that I heard.

SA

Okay.

And like he did have his hands up. People wasn't jus sayin that. He did turn around and put his hands up.

SA

Okay. Can you hand me, uh, the map there. So I can, show (UI). I'm going to show you a map of the area. If you could show me where you were.

Okay. (Rustle sounds).

SA

So, here is, uh, a map. Here's Canfield Road as you can see. Uh, is this the building we're in here right now, building ?

Um.....yeah. I think so.

SA

You think that's it?

Yeah.

SA

Okay. And so do you recognize this-this ariel map where everything is?

:

Wait, if this is our building, so.....um...

SA

So, like West Florissant runs over here.

So, okay this is the office and that's the little building on the parking lot the office, right?

SA

Okay.

So, it would be like uh next to one of these trees over here. And the shootin happed about right here.

SA So can you mark on this map where you think you were when you saw this.

I was like, right here.

SA Okay, and can you just put, um, your.... just put like your initials right there. So you think you were standing about there and where was it that, um, you think the shooting happened?

Like right here.

SA Okay. And so, you said you went up to the is it the mailboxes you went up to?

No, I was coming back from the library.

SA You were coming back from the library and where is the library at?

: Uh, Lucas and I mean Lewis and Clark Library is over on Lewis and Clark Road.

SA Okay.

Off Chambers.

SA So were you coming this way?

I was coming from West Florissant.

SA Coming from West Florissant. West Florissant's on this, would be on this side of the map. So were you on foot, in a car?

No, I was walkin'.

SA You were walking. Okay. Um, and were you walking on the sidewalk?

Yeah, on the sidewalk on this side.

SA On the side closest to the building.

Yeah.

SA Okay, that would be the south side of Canfield here. So, um, you were walking on the sidewalk, were you by yourself or was anybody else with you?

Yeah, I was by myself.

SA By yourself. And, um, do you remember what time that you were coming back from the library?

Uh, I don't remember exactly. It had to be about 12:40 or something.

SA

12:40.

Almost 1 o'clock.

SA

Okay. Is when you .....

When I was walking down the street.

SA

You were walking down the street. Okay. And when you went to the library did you check anything out, did you .....

Yeah, um got some movies.

SA

You got some movies from the library. Okay. Um, so you were walking down the sidewalk here and what's the first thing that you see?

The first thing that I saw was the police car. Cause usually you don't see a police car over here unless something's happening.

SA

Okay.

:

The first thing I saw was the police car um sitting out there and I saw the two boys, I don't know what he said to them but then I saw him like back up in a slant. You know and hit them. Like they were on the, I don't, they was like on the street and he backed up like on a slant like this. And that's what caught my attention.

SA

Uh huh.

I'm like what's going on looking down there? I saw the boy get mad and come around to the window and that's when everything happened. His friend just took off running. He didn't stick around to see what was going on.

SA

So go back. You said when the officer backed the car up and hit the hit the two boys...

YEAH.

SA

Uh, what side of the car was that, were they on when that happened?

Um.....the left side of the car, the driver's side window.

SA On the driver's side?

Yeah.

SA Okay, cause and then you said he came around, somebody came around the car?

No. His friend ran, ran down the street.

SA Okay.

And he backed the car up at a slant like, like a left slant towards the street.

SA Okay.

He was facing West Florissant...his car was facing West Florissant.

SA So he was facing back this way.

Yeah.

SA Okay.

His car was facing toward West Florissant. He backed up like this.

SA So the car.....

So he must have been in the street for them for him to hit them.

SA So the car was facing you.

Yeah.

SA And then backed up.

Backed up like this.

SA Okay. With the, with the rear of the car, uh, facing this side.

Yeah.

SA (UI)

Going forward (UI) boys.

SA So the car, so if this is, if this pen is the, this is the bump, front bumper and this is the rear bumper, was it like this or how can you finish it?

You say this is the front?

SA Yeah.

SA Right.

It would be like this.

SA Okay.

He backed up like that.

SA Okay.

So they had to be in the street for him to hit them.

SA So the rear his vehicle was-was pointed toward your apartment complex.

Yes.

SA Okay.

SA Okay.

SA And they were on the passenger side.

They were on the driver's side.

SA I'm sorry. They were on the....

SA Driver's side.

SA They were on the driver...I apologize....they were on the driver's side. Okay. So, can you tell me, uh, you saw it right before he backed up? Did you see any interaction before he, before the officer backed up?

No, I wasn't paying attention like that. I just saw the-the car sitting there. They must been exchanging words for him to have gotten mad and backed up. But, that's when everything escalated after that.

SA Okay. So, the-the officer, so the officer backs up and did you say he actually struck them?

Not hard. It was like bump for you know they was jolted. Like....

SA Bumped into.

That's, and that's, that's what I think made him mad to the fact, ya know, to the point where he came to his driver's window.

SA Okay. So, did he bump into both of them, the gentlemen?

Yeah. They were together. The was walking really close.

SA Okay. So he bumped into both of them and then one of the two reached, did they, I'm sorry. What happened next?

It was like he was fighting with him almost. He came around to the driver's side and all you saw was his hands go in and out of the car. And then you heard the first pop. And then, uh, he backed up and went..... I saw a gun fall. Everybody saw that and that's why they thought he had a weapon. That's why he thought the boy had a weapon cause you saw a gun fall after the first pop. Then uh, I don't know if the gun got picked up....if it was the officer's or whatever. They said he was grappling for the gun, but I, I don't know about any of that.

SA Yeah, I just want to know what you saw, not what you've heard or what you've seen on TV or anything.

Yes. I saw the gun fall on the ground. I saw him started running. Then you saw the rest of the shots when he turned around.

SA So, you said, um, after he bumped into the two guys, um, one ran away uh, did he run around the front of the car or the rear?

He went around the back.

SA Around the back of the car.

: Yeah, they were already.....

SA Did he come to this side or towards your unit?

He ran towards this way.

SA Just down, uh...

Yeah.

SA ....Canfield.

SA So he ran away from West FLor..West Florissant's over on this side of the map. He ran away from West Florissant.

Yeah.

SA Down Canfield.

Uh huh.

SA Okay.







Yeah. When I heard the first shot his door was closed.

SA Okay.

His shot came through his window.

SA Okay.

Like you hear the pop was in that-that window.

SA Right. Okay. So, it was kinda inside of the car.

Yeah.

SA You didn't see the actual muzzle, like hanging out of the, like they were still fighting at that time.

Yeah.

SA Okay. Uh, then the weapon fell and Mike Brown you said kinda backed up.....

Yeah.

SA .....and then.....

He ran not by about 4 or 5 steps and then he stopped.

SA Okay. Which direction did he, maybe you can show me...

He was goin in the same direction as his friend was goin that way.

SA Okay. Away from , away from...West Florissant.

Away from the car. Yeah.

SA Okay. Um.

SA Did he run around the front of the car, around the back of the car?

No, he was already at the driver's side window, so he just started goin' away from the car.

SA Okay. I get...

Towards the back.

SA ....okay, let me make sure I understand, cause....

This way.

SA ...back that way...

SA If, if this is the front bumper and this is the rear bumper, right.  
Um um.

SA It was prob.....  
It happened right here at the driver's side.

SA ....and they were, they were fighting here at the window.  
Yup.

SA It was slanted though. It was kinda slanted right?  
Yup.

SA Okay. So, then when he runs way, does he run around the back bumper.....  
Yeah.

SA ....or does he run around the front bumper?  
He runs around the back.

SA He runs around the back bumper. Okay.  
That's another reason nobody was comin' through 'cause his car was slanted almost in the middle of the street.

SA Okay.  
That's another reason people was stopping to look, like what was goin'on.

SA Okay.

SA Okay. So, he runs around and again he runs down Canfield away from West Florissant.....  
Uh huh.

SA Yeah.

SA ....which I believe is east here on Canfield.  
Yeah. And that's why they have the memorial right there it was not too much farther from the car that he got before he got shot and fell.

SA Okay.

SA Okay. So he runs how many steps?  
Um?

SA Approximately.  
Probably like between 5 and 10 steps based on the distance he got. I think between 5 and 10 steps.

SA Okay. And what happens next?  
Um, he turned around, then I heard the rest of the shots. I told you I can't see that far, but I just heard the rest of the shots. He stood there for a minute then he just fell down.

SA What um, what-what happened when he turn around? Was anything said? Uh. Was the officer saying something? Was Michael saying something?  
I didn't hear them saying anything.

SA Okay.  
They might have, but I didn't hear anything.

SA Okay. So he turned around and, uh, was he walking? Was he just standing? What happened when he turned around?  
When he turned around he took about a step back then he put his hands up basically like I'm done. Arrest me. You know.

SA Uh huh.  
Something like that. And then it was just pop pop pop. Like a whole bunch more shots.

SA Several more.  
Yeah.

SA You know how many more shots you heard?  
Probably about five.

SA Okay. And then after you hear those five shots, what happened?  
He fell. He fell down um.....

SA He was standing at this time?

Yeah.

SA Okay.

Then he fell down and the officer, he had his gun at his side, just walking up and down the street. Like, just looking at people. You know. 'Cause people started running out, like you all shot him for no reason.

SA Uh huh.

You all murders and stuff. So he was just walking up and down the street with his gun in his hand. He didn't even put the gun up. Like he wasn't scared.

SA Did you see uh, so when-when Michael Brown, when there was a first shot that he turned and ran a few steps, uh, what was goin on with the officer at that time? 'Cause at that this time the gun .....there's a gun on the ground.

Oh, I wasn't paying attention.

SA Okay.

I wasn't paying attention to that.

SA So you were just looking at Michael Brown.

Yeah. 'Cause, you know when heard the first shot, I'm looking like did he get shot?

SA Right.

No, he started running. And, I wasn't paying attention to the officer at that point.

SA Okay.

SA And let me just make sure we , we're talking about the right person. Can, can you describe him at all?

Who? The one that got shot?

SA Yeah.

Um...yeah, he had on a baseball cap. He had on some like cargo pants. Uh. I don't remember as for as shoes and all of that. I don't even remember his shirt color. I just remember he had on a red baseball cap, some cargo pants.

SA And cargo pants. Okay.

SA Okay.

SA So, let me back up and and and make sure, um, one more point I understand. After he runs however many steps away, he stops and he turns around. And did you say that he starts back towards the officer or he backs up?

No, he he's just backing up away from the officer. You know, slow steps.

SA Okay. So he turns around and faces the officer.

Uh huh. Yeah.

SA But he's continuing to back up?

Yeah.

SA Okay, So he's walking backwards?

Yeah. He looks scared. You know.

SA Okay.

SA Alright.

SA And at that point did he have his hands up? Did he have his hands down?

He had his hands up. That was like at his shoulders. Like.....

SA At his shoulders.

Yeah. Like.....

SA (UI)

SA So not up like his elbows locked out....

He was like, you know.

SA But at, about at his shoulders, you think?

Yeah.

SA Okay. And again, could you hear anything, any interaction at any point other than the gun shots?

No.

SA You couldn't hear anything.

Huh uh.

SA Okay.

I mean it was like they was having some type of conversation when he at the window, but I didn't know what they were sayin.

SA Um. Okay. And when he was at the the window of the vehicle, um, before the initial gunshots, did the, did he approached the window of the vehicle, Mr. Brown?

Yeah.

SA He approached the window of the vehicle.

Yeah.

SA Could you tell whether he reached in or the officer reached out or how that interaction went?

Oh no. I don't know. No.

SA You're not sure. Okay. Was um was he in the window? Were parts of his body inside the window?

Yeah, like his head and shoulders were.....

SA His head and shoulders were in the window.

Yeah.

SA Okay. Were his arms in the window as well?

Yeah. His arms basically you know steady reaching his whole top half in the window then coming back out like they were fighting, kinda.

SA Like they were fighting.

Yeah.

SA Okay. Ah, but you couldn't hear or tell, could you see what the officer was doing?

I couldn't tell what...

SA You couldn't tell what the officer was doing.

He was a big dude. He was blocking the like the officer. I couldn't see what he was doin'.

SA Okay.

SA Could you tell if there-there were any, um, I mean you said they were tussling and fighting, but could you tell if there were punches thrown or if there was just grabbing or pushing?

No. I just saw the back of his body and his arms moving.

SA Okay.

SA And that's when, I just want to make sure I understand. That's when the, when you heard the first shot go off.

Um huh. Yeah.

SA And you said that, at that point Mr. Brown stepped back.

Yeah. He came out the window and was like looking like you know. He stepped out the window and backed up a few steps. Then he tried to run and turned around.

SA Okay. And did you say that you, you were, you didn't see what the officer, I mean did you see the officer exit the vehicle or stay in the vehicle?

No. I wasn't paying attention to anything.

SA You weren't looking at the officer.

No. Not at that time.

SA You were just looking at Mr. Brown.

Yeah.

SA Okay. Runs a few steps, stops, turns around and then continues to back up backwards.

Yeah.

SA Um, puts his hand up about shoulder height you think?

Um huh.



SA And when is the officer firing? Do you remember when you hear the rounds?

Um, almost as soon as he turned around. About five seconds after he turned around.

SA So he didn't shoot at him while he was running?

No. I don't think so.

SA No. So he...as soon as he turned around then he started shooting? The officer started shooting?

Yeah. Yeah.

SA And then....um...do you....I mean do you have any idea how many shots you heard?

Um...I say when he, when he finally stopped, I say I heard about five shots. They all went in a row.

SA Okay. So one in the car...

About five shots. Yeah.

SA .....and then he turns and runs, stops, turns around and when he starts shooting when he turns around are his hands up or are his hands down?

When he, when he turned around?

SA Right.

Yeah, his hands was up when he started shooting. He had already stopped. He was like I give up. Just, you know, I got shot once don't do anything, I , you can take me to jail. That's basically what he looked like. Like he was scared.

SA Okay. And so he shot, you say five times you think then?

Yeah. It was about five shots. They was all in a row. Just, you know.

SA And what did, what did Mr. Brown..did he...was he continuing to move backwards or was he coming forwards? What was his response?

After he got shot? He, he fell like-like exactly the last shot I heard. He fell.

SA Uh huh. Okay. So at the end of those five shots is when Mr. Brown went down to the ground.

Yeah. Yeah.

SA Okay. Is there anything else that you can think of that, from that day that you think would be helpful for us?

Um..

SA Like I told you before, we're just trying to find out the facts of what happened that day.

Um....nope. That's, that's about it. 'cause after I saw that, I came in the house. I'm....that's about it. Yep.

SA Okay. So have you talked to anybody else about what you saw that day?

Um.....not really.

SA Okay.

I only live here. (chuckles).

SA Okay. (chuckles).

SA But no law enforcement.

No. Um huh.

SA Police or state police, county?

The police, they been to ...uh...

SA Did somebody come by here already?

Yeah, somebody just brought that and put that in the door.

Yeah. They just dropped that off right before (UI).

SA Oh, okay.

SA Oh, you guys didn't hear them knock on the door?

Yeah. They knocked. Not open the door because you told me about this and...

SA That was somebody different.

And, uh, somebody came behind her and put that card on the door.

SA Okay.

SA I'm going to put the office number on this for you guys too so-so you have it, the local office here.

SA And , what's your phone number here?

Um,

SA And I don't think I got you social security number before. Can I get that from you?

Uh...yeah.

SA How long have you all been staying here?

Since February.

SA Okay. Usually pretty quiet?

Yeah.

For the most part.

SA Alright. You mentioned that, uh, were not a lot of people out there, but there was some....

Yeah.

SA .....when you were walking up, um, because the officer's car when he backed up and was kind of at an angle people couldn't drive through.....

Yeah.

SA ....so he was stopped. Do you know any of those other people who, who you saw outside at the time?

I don't know any of them.

SA Oh.

I know um some boy was out there. He ran around here, came and was telling, I guess it was his family or something, they shot him. They shot him.

SA You don't know who he is? Or (UI)

I don't know too many people over there.

SA Okay. Um...the vehicles that could not pass, do you remember what type of vehicles any of those were?

I don't really know car models....

SA And and the reason I'm I'm asking since we just want to find who ever saw something. Just to get the facts. So....

I know right behind me it was like a pitch black van, but I don't know like car models and stuff like that.

SA Okay. Alright.

SA Did you, um, I know you marked the map here where you were standing. Um. Did you stay right there? Did you move forward? Did you back up? Did you....

No, I stood right there at uh.....

SA ....stood right there.

....until the shots had stopped. 'Cause I didn't want to run through, you know, somebody was shootin' back and forth or something like that.

SA Sure.

SA That's probably a good idea.

SA I trying to make sure I understand where you were the entire, during the entire.....

Yeah.

SA .... time of the incident.

Until it was over, until I didn't hear any more shots that's when I came home.

SA That's when you came home. Okay. And when you came home, did you, how did you come home?

Um..back across the parking lot how I usually do.

SA Okay. So, on the, this would be the west side of building here on the map.

Uh huh.

SA You came through that parking lot, down this Caddiefield Road to building

Yeah.

SA Okay. Can you do me a favor and, uh, go ahead and just write today's date and put your initials right here at the bottom so we know that you're the one that put the marks here on the map. Yes, today is August 16.

SA Is this the best phone number for you in case we have follow up questions or something we missed or, uh, somebody, you know somebody else on the case has questions for you?

Yeah.

My number. Uh...

SA (UI)

SA Is that a cell?

Yeah. My cell phone number.

SA Okay.

SA And you have all this information.

SA Yeah.

SA Okay. And, is this number that you gave me, the phone, house phone? is that a cell

Yeah, it's the cell phone.

SA Okay. Um...are you working right now?

I start the 29<sup>th</sup>. So, not right now.

SA You start the 29<sup>th</sup>. Okay.

SA Where you gonna be startin' at?

SA Okay. Sounds good. Sharon (Ph) what's your social:

SA Okay. You haven't, uh, spoken with anyone who said they actually saw...

No. I just, a, I came, I was at work. Um, when I came home that's when they just had everything blocked off.

SA Okay. So, you got home after the fact.

Yeah.

SA And you don't, you don't know a lot of the people around the area?

Nah, just the ones that live that building over here and right here.

SA Okay. Neither of 'em saw anything either?

I ain't even talked to 'em about it.

SA Okay.

And he wasn't even home when it happened.

SA Gottcha. Okay.

SA Do you, uh, do you know anybody that was involved either the officer or Mr. Brown or his or the person that was with him or do you know them?

I don't know any of them.

SA You don't know any of them. Okay. You got anything else?

SA No. I don't think so.

SA Alright. The time is now approximately, uh, 11.22. We will be shutting of the recorder.